

# PIANO SEVEN

**!! new show !!**

with a

**7 pianos, string trio  
& percussions**

**2017**



# PIANO SEVEN (Switzerland)

## with string trio & percussion

30 years of Piano Seven activities between 1986 and 2017 were rich in experiences and full of emotion: 8 original creations, about 200 concerts in Asia, Brazil, Lebanon, Egypt, France and Switzerland, with the recording of several CD's, a video and a DVD.

Video Links: <https://www.youtube.com/watch?v=PY-znEJeqrS>  
<https://www.youtube.com/watch?v=udNcMiMX4Rs>  
<https://www.youtube.com/watch?v=oBdWNwKFtZ0>  
<https://www.youtube.com/watch?v=28qiEwj3idE>

Management: [pianoseven@citxcable.com](mailto:pianoseven@citxcable.com)

### Brand new show for 2017

The new show include the seven current PIANO SEVEN pianists: François Lindemann, Michel Bastet, Olivier Rogg, Pierre-Luc Vallet, Valentin Peiry, Nicolas Hafner & Hiroko Kuramochi.

Since the 1991, the ensemble invites some guests from popular and classical music. The 2013/2014 new show will add a classical string trio including bassist Pierre-François Massy (Geneva Symphony Orchestra), cellist François Guye (OSR Orchestre de la Suisse Romande) and Stephanie Décaillet (violon solo at Lausanne Chamber Orchestra OCL), Mathias Cochard is playing percussions & marimba, along with multi instrumentist-singer Pascal Auberson.

Like the previous creations of PIANO SEVEN, the show will be rich in musical and scenic emotions.

**The music** is composed by the seven pianists presenting a subtle mix influenced by western classical music of the XX century with personal compositions with stylistic influences from composer like Ravel, Debussy, Stravinsky, Bartok, Erik Satie or Astor Piazzola's music as waltzes and tangos.

**PIANO SEVEN** is composed by 7 pianists, a classical string Trio (cello/Violin/acoustic bass), 2 percussionists + 1 sound engineer.  
 Total: 13 persons on tour.







「樂會的盛會，給你最強烈的感受，刻劃出屬於你自己的畫面。」  
**來自瑞士**  
 七鋼琴演奏會



# PIANO SEVEN

90年11月5日(一)晚7:30 台北國家音樂廳

05/11/2001, 10:20 Taipei National Concert Hall


主辦單位：文光有限公司

演出者：瑞士七鋼琴團 (PIANO SEVEN)

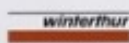
演出曲目：走過雲給妳、陽光與雨水等自創樂曲

票價：200、300、700、500、100

贊助單位：

 **NOVARTIS**  
 台灣諾華股份有限公司

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 **winterthur**  
 瑞泰人壽

**EMS**  
 EMS-GRIVORY

協辦單位：



瑞士商務辦事處

## PREVIOUS TOURS from 1986 to present

- March 12, 2017: **Geneva, Victoria Hall**
- March 10, 2017: **Montreux Stravinsky Hall**
- November 11: **Singapore Victoria Concert Hall**
- November 8 2014: **Aksra Theatre Bangkok**
- October 6 2013: **Swiss/Gland/Théâtre Grand Champ**
- September 2012: **Swiss/Mézières/Théâtre du Jorat**
- November 2012: **Swiss/Monthey/Théâtre du Crochetan**
- December 2012: **Swiss/Onex/Spectacles Onésiens**
- September 2011: **Swiss/Villars**
- April 2011: **Swiss/Fribourg**
- November 2010: **Swiss/Lausanne/Steinway Hall**
- **July 2010: Thailand/Bangkok**
- **July 2010: China/Shanghai**
- **July 2010: China/Canton**
- **July 2010: China/Beijing**
- April 2009: **Swiss/Geneva/Epicentre Bellevue**
- April 2008: **Swiss/Fribourg/La Spirale**
- April 2008: **Swiss/Lausanne/Chorus**
- February 2008: **Swiss/Morges/Théâtre de BEAUSOBRE**
- February 2008: **Swiss/Onex/five nights sold out**
- January 2008: **France/Bourgoin-Jere**
- **January 2008: Egypt/Cairo/Opera House/2 concerts**
- **December 2006: China/Hong Kong/Cultural Center**
- November 2006: **Swiss/Montreux/Stravinsky Hall/Twenty years celebration**
- March 2006: **France/Villebon**
- **September 2005: Thailand/Bangkok/Music and Dance Festival**
- December 2004: **Swiss/Morges/Théâtre de BEAUSOBRE**
- November 2004: **France/Colombes (Paris)/Théâtre "Avant-Seine"**
- **August 2004: Taiwan/Taipei/Tchang-Kai-Chek Center**
- July 2004: **Swiss/Lausanne/Festival de la Cité**
- **March 2004: Thailand/Pattaya/Music Festival**
- February 2004: **Swiss/Lausanne/**
- **October 2003: Viet-Nam/Ho-Chi-Minh**
- **October 2003: Viet-Nam/Hanoi**
- **October 2003: China/Beijing**
- **October 2003: China/Shanghai**
- May 2003: **Swiss/Lausanne/Salle Paderewsky**
- November 2002: **Swiss/Pully/Theater Octogone/ Recording CD and DVD Live**
- June 2002: **Swiss/EXPO 02 Swiss National Exposition/New creation with seven pianos, percussions & brass quintet**
- **April 2002: Lebanon/Beirut/Palais de l'UNESCO**
- **November 2001: Taiwan/Taipei National Concert Hall**
- **October 2001: China/Hong Kong/HK Cultural Center/Workshops**
- **October 2001: Thailand/Bangkok/Sundowner's**
- **October 2001: Singapore/Singapore Marina Mandarin Hall**
- May 2001: **France/St Germain en Laye**
- May 2001: **France/Laval**
- May 2001: **France/Puteaux**
- February 2001: **Swiss/Neuchâtel/Theater du Passage**
- **June 2000: Brazil/Sao Paulo/Sao Paulo Festival**
- February 2000: **Swiss/Geneva/BFM**
- January 2000: **France/Saint Dizier/Salle Louis Aragon/Sixth creation**

- **July 1999: China/Kunming/Concert Hall**
- June 1999: Swiss/Pully/Theater Octogone/Fifth creation
- **June 1999: Singapore/Victoria Theater**
- **June 1999: Thailand/Bangkok/Thai Cultural Center**
- **June 1999: China/Kunming/Art Plaza**
- **November 1998: Egypt/Cairo/Opera House Main Hall**
- December 1996: Swiss/Pully/Theater Octogone
- **November 1996: China/Beijing/Beijing Concert Hall**
- **November 1996: China/Canton/Friendship Theater**
- **November 1996: China/Shenzhen/Opera House**
- **November 1996: China/Shanghai/Luwan Stadium**
- **October 1996: Thailand/Bangkok/Mahisorn Hall**
- October 1996: Geneva/Grand Theater
- September 1996: Swiss/Vevey/Theater Vevey
- July 1996: Swiss/Montreux/Montreux Jazz Festival
- March 1996: Swiss/Bern/Kursaal
- March 1996: Swiss/Morges/Theater Beausobre
- March 1996: Swiss/Neuchatel/Temple du Bas
- March 1996: Swiss/Winterthur/Stadtheater
- March 1996: Swiss/Basel/Stadtcasino
- February 1994: Swiss/Pully/Theater Octogone/*Forth creation*
- **May 1994: France: Paris/Cirque d'Hiver Bouglione**
- November 1993: Swiss/Zug/Casino
- November 1993: Swiss/Lausanne/Salle Métropole
- November 1993: Swiss/Basel/Casino
- November 1993: Swiss/St-Gallen/Tonhalle
- November 1993: Swiss/Zurich/**Opera House**
- November 1993: Swiss/Bern/Kursaal
- January 1992: Belgium//Brussel/Parc du Centenaire
- April 1992: Swiss/Geneva/Grand Casino
- September 1991: Swiss/Pully/Theater Octogone/*Third creation*
- November 1991: Swiss/Monthey/Theater Crochetan
- October 1991: Swiss/Vevey/Theater Vevey
- November 1991: Swiss/Onex/Salle Communale
- November 1991: Swiss/Bienne/Kongresshaus
- June 1990: Swiss/Montreux/Casino de Montreux
- June 1990: Germany: Köln/Television ARD
- September 1989: Swiss/Fribourg/University
- May 1989: Swiss/Bienne/Kongresshaus
- April 1989: Swiss/Onex/Salle communale
- September 1988: Swiss/Pully/Théâtre Octogone/*Second creation*
- March 1988: Swiss/Zurich/Kunsthaus
- March 1988: Swiss/St-Gallen/Stadtheater
- March 1988: Swiss/Neuchatel/Temple du Bas
- February 1988: Swiss/Geneva/Swiss TV
- February 1988: Swiss/Sion/La Matze
- February 1988: Swiss/Onex/Salle Communale
- October 1987: Swiss/Bern/Kursaal
- February 1987: Swiss/Morges/Théâtre de Beausobre April 1987: Swiss/Fribourg/University
- **December 1986: Swiss/Lausanne/Salle Paderewsky/First creation**

## The pianists

**François Lindemann**, born in 1950. Creator of PIANO SEVEN in 1987. Innumerable European, American and Asian Tours. Composer for the groups he has created (Piano-Duo Lindemann-SantaMaria, Lindemann Trio, Quintet or Octet), he also played with jazz personalities such as Daniel Humair, Carla Bley, Woody Shaw, Robin Eubanks, Steve Swallow, Curtis Fuller, Grachan Moncur, Eddie Henderson, Alvin Queen, Longineu Parsons, Erik Truffaz and Tewan Sapsaniakorn. Numerous records and CDs on his own since 1975.

Winner of the Grand Prize for Artistic Creation in 1997 He also often composes for contemporary dance companies and theater and is much involved in mixing music from different cultures (especialy from Asia) with his own ensemble.





**Olivier Rogg** was born in 1960, multi-keyboardist, son of the world-famous organist Lionel Rogg, he takes part in numerous contemporary musical adventures. Has played on major European and American scenes with Maurice Magnoni, François Lindemann and Lee Maddeford. Many CDs in piano-duo. Composes theatre, film and concert music. Winner of the Grand Prize of the Leenaards Fondation. Specialises in improvisation which he teaches at the Geneva Conservatory.



**Michel Bastet** was born in Bordeaux in 1953, but adopted by Geneva. Plays or has played with numerous groups and musicians such as Paulo Bellinati, Charlie Rouse, Carlos Ward, Matthieu Michel, Robin Eubanks, Glenn Ferris, La Sonora, Antano Costa, Schizodie, Frédéric Folmer, Ohad Talmor and the Quintette Popolien (China tour). Directs jazz improvisation and piano workshops at the Geneva AMR. Michel now works on his own compositions for a contemporary jazz-quartet.



**Valentin Peiry** was born in Lausanne in 1972. Graduated from the Conservatory of Lausanne, he obtained his virtuosity with distinction in the same establishment. It occurs as an accompanist of lieder and chamber music and he continues his training in the Institute of Electro-Acoustic Music in Geneva with the composer Rainer Boesch.



**Pierre Luc Vallet** was born in Lyon (France) in 1961. Classically trained, he settled in Brazil for several years he will have the opportunity to perform and record with among others, Tonhino Horta and Nivaldo Ornelas. Back in Switzerland, he turned to jazz with musicians such as Erik Truffaz, Maurice Magnoni and big band from Lausanne with Adam Nussbaum. Many concerts in Brazil, Russia, France, Asia and West Africa with different sets. Pierre-Luc is the head of a piano trio and a Hammond organ trio and teaches jazz improvisation at the Conservatory of Lausanne. He participated in thirty discs.



**Nicolas Hafner** was born on May 10, 1967 in Geneva, where he studied at the Conservatoire Supérieur where he obtained masters in writing, piano, organ and improvisation.

In parallel, he studied and practiced jazz. He has made many records and tours in Europe and North America with his "SWISSTET".

He teaches accompanying piano, harmony and improvisation. He has just published a "Method of learning the accompanying piano".

He composed works of choral music, piano pieces, scenic music and film music. His latest production is a piano album called "L'Enchanteur".

Finally, he writes arrangements and orchestrations for musicals. For three years he has been composing the musics for the Revue de Genève.

As a violinist by training, these orchestrations for the strings are highly appreciated.

In the spring of 2017, he joined the marvelous adventure of the Piano Seven.



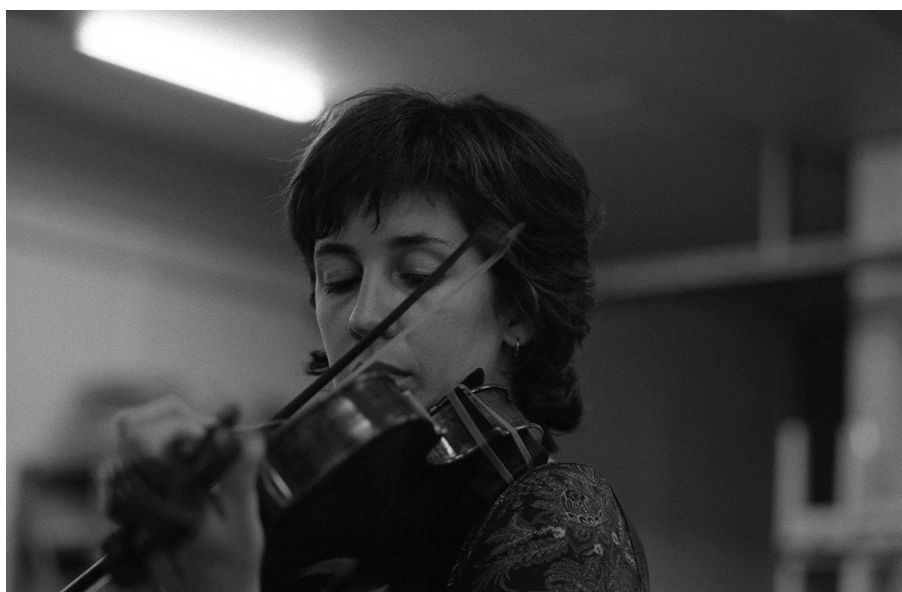
Born in Tokyo, **Hiroko Kuramochi** started playing piano at the age of four. Hiroko studied at the Geneva and Neuchâtel University of Music where she received the “accompaniment diploma” as well as the ‘concert diploma’ in the classes of Jean-Jacques Balet and Catherine Courvoisier. She also studied early music, on harpsichord as well as organ, under the guidance of Alfonso Fedi and Leonardo Alarcon García. In 2012, she had the opportunity to give a solo harpsichord concert at the “Museo della città di Bologna ” in Italy by invitation of Luigi Ferdinando Tagliavini. She has recently made her debut as « Maestro al Cembalo » with the Theater of HEPL-Vaud in Lausanne in the " Le Bourgeois Gentilhomme " of Molière in 2014. She started working with Piano Seven in 2002 for the concerts of Expo '02 and also at the reception of the G21 in Lausanne Switzerland, toured with them in Asia, and then became a regular member of this orchestra. Hiroko is presently accompanist at the Geneva Conservatory of Music.





## Classical String Trio

**Stéphanie Décaillet**, violin, born on 10 February 1978 in Salvan, Valais. Winner of the International Competition for Young Musicians of Stresa. From 1993 to 1997, Stéphanie Décaillet is a member of the Festival Orchestra Varga and the orchestra of the Tibor Varga Music School with which she performs many concerts in Europe. From 1997 to 2001, she studied at the Conservatoire Superior of Geneva with Patrick Genet and, in addition to the "Pierre Fernex" loan of a violin of the Lalive Foundation, his diploma of teaching and a first prize virtuosity. Following a semester of further training at the Karlsruhe Hochschule in the class of Ulf Hölscher. Stéphanie Décaillet was a member of the "Solistes de Genève" ", Which varied from quintet to octuor, from 1998 to 2004. Since 1997, it regularly invited by the instrumental ensemble of Lausanne, directed by Michel Corboz. In 2002, she is selected from among hundreds of candidates to be a member of the Gustav Mahler Jugendorchester with whom she conducts two European tours under the direction of Franz Welser-Möst and Claudio Abbado. Stéphanie Décaillet has appeared in various formations (symphonic, chamber or solo) throughout Europe, as well as in Turkey, Kyrgyzstan and Japan. Since September 2002, Stéphanie Décaillet is 1<sup>st</sup> violin of the Chamber Orchestra of Lausanne OCL.



French-born cellist **Fabrice Loyal** studied at the Conservatoire in Paris and at the Haute Ecole de Musique in Geneva, Switzerland in the class of Daniel Groscurin where he was awarded the 'prix de virtuosité'. Fabrice is also a beneficiary of the Cziffra Foundation and holds a diploma from the Tibor Varga Academy, Switzerland, and Summering, Austria. Further studies include masterclasses with Paul Tortelier, Truls Mork, Janos Starker, Gabor Takacs and a masters course in Budapest with Miklos Perenyi.

As a seasoned recitalist and chamber musician, Fabrice has concertised across Western Europe and also in Turkey, Bulgaria, Jordan, India, Vietnam, Cambodia, Thailand and Singapore over the last few seasons with artists such as Marielle Nordmann, Emmanuel Pahud, Martha Argerich, Philippe Bernold, Denis Pascal, Maxence Larrieu, Jean-Pierre Wallez, Igor Oistrach...and has also performed and recorded with numerous jazz musicians including Charles Dumont, Thomas Dutronc and Stéphane Grappelli.

Fabrice Loyal currently holds professorships at the Schola Cantorum and the Conservatoire du XIVe in Paris. He performs regularly as soloist and chamber musician with the Geneva Soloists, the Paris Mozart Trio and the ensemble Les Virtuoses. He is also Artistic Director of the International Festival « Automne Musical du Vésinet ».



**Pierre-François Massy**, born in Lausanne in 1955. Starts bass in 1974. Classical studies at the Conservatoire de Lausanne (virtuosity 1985 license concert in 1991). Bass of the Orchestra Musical Encounters (Lausanne), and in 1988 the Chamber Orchestra of Geneva.



## Percussions

**Pascal Auberson** (percussions/vocal) studied drums with Kenny Clark in Paris and continued classical training at the Conservatory of Geneva and he studied piano with Henry Chaix. 1st prize of the French song festival in Spa, Belgium. Many tours in Switzerland and abroad, including France, Canada, Belgium, Luxemburg, Italy, Portugal, Norway, Germany, Romania, Czechoslovakia, Africa, mainland China. Plays, among other things, Olympia, Théâtre de la Ville (Paris), the Printemps de Bourges and many mores.





**Mathias Cochard: (percussions)** Born in 1991. Studied percussion with Stephane Borel at the HEMU (Conservatory of Lausanne) and obtained a Master in pedagogy. He continued his training on drums with Cyril Regamey in the jazz section of the HEMU. He currently plays in different bands, wich can vary from jazz , rock to experimental or classical music. He also teaches drums at the Conservatory of Montreux and composes music for his projects.

