

# François Lindemann NU-BASS 6tet

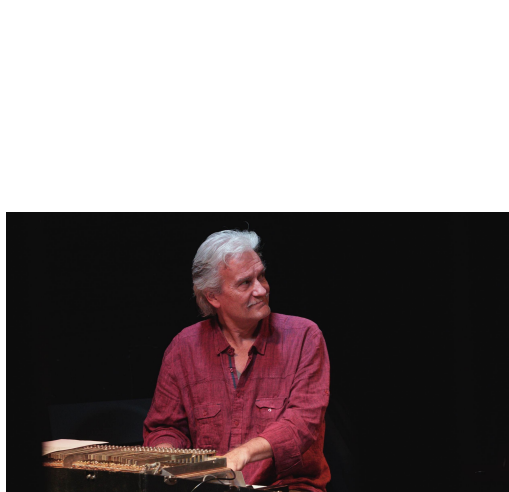
Founded in 2015 by pianist François Lindemann, this music ensemble can be described as an « ethno-jazz group » regarding the instruments used here : Piano, drums, tabla, oud, and a rare combination of 2 contrebass. All songs are composed by François especially for this unique instrumentation.

The 6 musicians are coming from different parts of the world : France, Tunisia, Switzerland (german & french part) and India.

All of them have a big experience in improvisation and musical interaction, and great skills on their respective instruments. These musicians used to travel and play all over the world since many years.

The band NU BASS played since 2015 in numerous halls and jazz venues like Montreux jazz Festival 2016.

An album of F.Lindemann NU BASS 6tet was recorded this August 2017 and will be released soon on a vinyl format on TCB label.





## MUSICIANS BIOS

**François Lindemann** : piano / el. piano / composition.  
(swiss/french) Born on September 17- 1950.

After some years spent in his teenage at the Lausanne Conservatory he then followed as a self-taught. He discovered improvisation and jazz music by listening to Art Blakey's Jazz Messengers, Clifford Brown and the John Coltrane Quartet in the sixties. He realized that these musicians played their own music and decided to form his own group and to write his own compositions. Very interested in the "free jazz movement" of the late sixties, he lived and played that way in clubs of his native country. Then he founded CM4, a quartet with more elaborated forms with which he played clubs and festivals in France and Switzerland between 1974 and 1981.

Composer and leader of all the groups he formed as the F.Lindemann QUINTET (1985), the OCTET (1989), with, among others, the trumpet player Matthieu Michel and trombonist Robin Eubanks. Added with an Alpine horn quartet since 1991, this group played during 4 years in many festivals and theatres of Switzerland, France, Belgium and USA.

Beside these jazz groups, he also played (1981 to 1990) numerous concerts in piano duets with the late Sebastian Santa Maria. He founded PIANO SEVEN in 1986. This unique group of seven Steinways and percussions filled concert-halls of many countries as Thailand, Singapore, Egypt, France, Switzerland and China these last 25 years by playing compositions written by all the members of the band.

Interested by mixing the music of different parts of the world, François created a show including his own quartet and seven percussionists, dancers and singers from Thailand.

<https://www.youtube.com/watch?v=JnMLQ4-TN-c>

<https://www.youtube.com/watch?v=PY6mUSiEjAc>

Beside Piano Seven's tours and piano solo concerts, he now concentrates on his NU-BASS 6tet featuring 2 double bass, oud, percussion, drums and piano.

<http://www.montreuxjazz.com/live-selection-francois-lindemann-spring-time-15-july-2016>

<http://www.montreuxjazz.com/live-selection-francois-lindemann-gnawas-blues-15-july-2016>

He played with numerous well known names of the US jazz scene as: Carla Bley, Steve Swallow, Alvin Queen, Trilok Gurtu, the late Woody Shaw, Curtis Fuller, Glenn Ferris and Robin Eubanks, and from Europe as : Daniel Humair, Michel Bénita, Franco Ambrosetti, Guillaume Perret, etc...

Recorded more than 2 dozen LPs and CDs of his own music, composes for the children's theatre and contemporary ballet companies.

Musical activities for more than 35 years in Switzerland, France, USA and Asia.

Born in New York 1957, swiss bassist **Heiri Känzig** has been a long-term player in the international scene. Already at age 21, he accompanied the great bebop trumpeter Art Farmer and since has played with innumerable illustrious colleagues in Europe and the USA. Känzig, who studied in Graz, Vienna and Zurich, has long ranked among Europe's best bassists.

He is a virtuoso technician whose sound comes to the fore in the widest range of contexts from jazz and

improvisation to World Music. He has received international acclaim as the long-standing bassist of the Vienna Art Orchestra,

with which he has played since 1978. In high demand as a freelancer, he has played on over 130 CDs on Blue Note, Verve, ACT, Virgin, WB .....)

He has regularly toured worldwide with a variety of musicians and, most notably, has played with such musicians as John Scofield, Billy Cobham, Pierre Favre, Adam Nussbaum, Bob Mintzer, Charlie Mariano, Kenny Wheeler, NENA, Ralph Towner, Betty Carter, Art Farmer, Johnny Griffin, Andreas Vollenweider, Max Lässer, Daniel Humair, Christy Doran, Dominique Pifarély, Andreas Vollenweider, Gary Thomas, George Gruntz, Jerry Bergonzi, Mark Feldman, Didier Lockwood, Franco Ambrosetti, Glenn Ferris, Thierry Lang, Dieter Meier (Yello), David Linx, Richard Galliano und Billy Hart.

In the early 90s, Heiri Känzig formed his own quartet with Art Lande, Kenny Wheeler and François Laisseau. Afterwards, he undertook projects with Kenny Wheeler, Charlie Mariano and Paul McCandless before joining up as bassist with the Thierry Lang Trio, with whom he recorded six CD's for the American label Blue Note .

Most recently, he has gained major recognition with the project "Tien Shan Schweiz Express", which blends musical elements from Central Asia, Mongolia and Switzerland.

Currently he is touring with his own band DEPART (Jojo Mayer/Harry Sokal) , Billy Hart/Charlie Miklin, Thierry Lang, Glenn Ferris, Lyoba, Jean Christoph Cholet Trio and is involved in a world music project with the Algerien Smahi Brothers and Billy Cobham a.o.

**Amine Mraïhi:** (tunisia) associated with Hamza Mraïhi, the two brothers have a passion. Initiated by parents music lovers, Amine to the oud (Eastern lute), the other to Qanoun, young virtuosos show talent from their earliest ages. Far from musical stereotypes, Amine brandished his instrument as a sign invitation to travel and dreams in a universe where borders and barriers are abolished. His music is a continuous search for new sounds; rhythms and mergers of various musical influences. Initiated early to Tunisian and Oriental music, Amine opened his ears and his heart to the various sounds coming from elsewhere. This helped him to build a musical universe rooted in the specificities of oriental music such as maqam and improvisation and enhanced by a perfect technical mastery and rigorous performance in the service of an expressive music and less stereotyped. Amine directed several projects with musicians from multiple musical horizons, which enabled him to perform on the most prestigious stages: the Kennedy Center in Washington, the Cairo Opera, the Beirut Medina Theater, the Medina of Tunis, the Festival of Jarach in Jordan, the festival of Hammamet; Carthage festival in Tunisia, the Fiera mediterranea (Spain); Oriental music festival (Denmark) ...

**Pierre-François Massy :** born in Lausanne Switzerland 1955.

He began the double bass in 1974 and studied classical music at the Conservatoire de Lausanne (virtuosity in 1985, bachelor degree in 1991, master degree and concert license in 1994). He is a double bass soloist with the Orchestre des Rencontres Musicales (Lausanne), and in 1988 with the Geneva Chamber Orchestra. Pierre-François Massy has accompanied numerous singers, including Yvette Théraulaz, Michel Bühler, Pascal Auberson and Dominique Scheder. In the field of jazz, he has performed with many musicians such as François Lindemann, Daniel Humair, Glenn Ferris, Wolfgang Puschnig, René Bøttling, Alvin Queen, Vincent Courtois, Michel Godard, Gabriele



Mirabassi, Roberto Ottaviano, Franco Ambrosetti and Jacques Demierre , Charles Schneider, Art Lande, Michel Wintsch, Olivier Clerc, Daniel Perrin, the Big Band of the European Broadcasting Union. Currently a member of a trio with Christian Graf and Marcel Papaux (Stratus on stage), he also gives solo concerts (Finally alone) and was the leader and composer of the sextet Rosetta (3 CD published, commissioned composition of Pro Helvetia ).

**Olivier Clerc** was born on 25 September 1950 in Lausanne. In 1959 he began studying the drum after having tried on the piano and then on the violin. He began a few years later to practice drums as an autodidact. He studied percussion at the Geneva Conservatory of Music before discovering, dazzled at the age of fifteen, jazz, through the discs of Art Blakey or the concerts of the great musicians who pass at the Festival of Montreux, where he lived until 1975. At the same time, he participated in a drum training given by Kenny Clarke. At the end of the sixties, he met pianist François Lindemann and began to play jazz with him in a Lausanne club before becoming the drummer of his quartet CM4, created in 1974, which also includes saxophonist Jean-Luc Barbier and the bassist Olivier Magnenat. The quartet performed at the Montreux Jazz Festival a year later, in a memorable concert (1975), which was broadcast on French television and for which the group received a golden record in Spain. Two years later, the group continued to win successes and made a second album entitled CM4-1977 (Evasion, 1977). In 1982, Olivier Clerc participated in the creation of the BBFC quartet (Jean-François Bovard, Daniel Bourquin, Léon Francioli and Olivier Clerc), with whom he pursued the musical and human adventure for a decade. He also collaborates with Pascal Auberson, Charles Schneider, Urs Blöschlinger, Erik Truffaz, Hans Koch, André Jaume, Henri Texier, Louis Sclavis, Frank Amsallem, Franco d'Andréa, Paolo Fresu, Paul Loevens, Barre Phillips, Buddy Colette, Tony Coe, Charlie Haden, Richie Beirach, Farafina, ... and gives many concerts in Switzerland, France, Germany, Austria, Belgium, Italy, Spain, Denmark, Norway, North Africa, United States, Central America, Thailand, Japan. Olivier Clerc also participates in several film and stage music, including creations with the Béjart Ballet Lausanne.

**Mayank Bedekar** : born in 1982 in India, is a dedicated artist and a Professional Tabla player. He has been blessed by eminent Gurus like Shri Vinay Wagle at Ujjain, Shri Suresh Tulankar and presently Taalyogi Pt. Suresh Talwalkar. Mayank played in several creations by François Lindemann.

He has done his Master's degree in Tabla from Khairagad University. Mayank regularly accompanies classical, semiclassical, and other music forms in many prestigious music festivals. He has accompanied many artists like Pt. Suresh Talwalkar, Padma Talwalkar, Gokulotsaw Maharaj, Shounak Abhisheki, etc. in India and abroad. He is a graded artist of All India Radio and conferred upon with many felicitations and awards.

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